

# ROCK & ROLL HALL OF FAME




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## 8 Incredible Items in the 2015 Hall of Fame Inductee Exhibit

The 2015 Rock and Roll Hall of Fame Inductee exhibit opens April 11, 2015, and will feature amazing stories and incredible pieces from this year's class: The Paul Butterfield Blues Band, the "5" Royales, Green Day, Joan Jett and the Blackhearts, Lou Reed, Ringo Starr, Stevie Ray Vaughan and Double Trouble, and Bill Withers.

Here are eight of our favorite items in the new exhibit, from a mirrored-star shirt designed by Slash's Mom to an infamously muddy outfit that was at the center of a near-riot at Woodstock '94.



### 1. Bill Withers' Main Guitar

Bill Withers was in many ways an anomaly in the music business. In the "Black Power" era of funk and flash, as he put it, "[In] 1970, 1971 or something, you know, I'm this black guy coming out sitting on a chair with an acoustic guitar." His songwriting and performance style was understated, subtle, simply and straightforwardly constructed, and both articulate and honest. Withers' Martin acoustic guitar model D-35 was his main instrument, used to write and record with, and on stage for live performances.





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# GREEN DAY



# CLEVELAND, OHIO

### 2. Billie Joe Armstrong of Green Day's Woodstock '94 Outfit

Woodstock '94 in Saugerties, New York, was nicknamed "Mudstock," partly due to Green Day's performance. Days of rain turned the venue into a field of mud, and as Armstrong taunted the audience with "I don't care what you do, I don't want to be a mud hippie like you," an enormous mud fight ensued. Fans rushed the stage and bassist Mike Dirnt lost three teeth in the melee, requiring emergency orthodontia. "It was the closest thing to total chaos I've ever seen in my life," Armstrong recalled. "Technically, it was a human disaster." The black button-down shirt and red "question mark" tie worn by Armstrong managed to survive the fracas, if a bit sullied.



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# JOAN JETT & THE BLACKHEARTS



### 3. Joan Jett's "I Love Rock 'N Roll" Blazer

Designed by Richard Tyler, the pink blazer was made famous by Joan Jett who wore it on the cover of Joan Jett and the Blackhearts' 1981 album *I Love Rock 'N Roll*. "Joyce [Bogart, wife of Jett's then record label boss, Neil Bogart] bought me my first expensive piece of clothing in L.A. : a \$300 blazer I wore on the cover [of *I Love Rock N' Roll*]." Also on exhibit is the black T-shirt Jett wore underneath the blazer. It reads simply: "Bad Girl."



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### 4. Lou Reed "Rock N Roll Animal" T-shirt

In a 2013 article about Lou Reed's style, *Esquire* magazine wrote: "The last thing Lou Reed ... would likely want is someone espousing the merits of his style.... He didn't care what you thought." Reed wore this "Rock N' Roll Animal" T-shirt, designed by Phyllis Leibowitz, in the 1996 video for "Hookywooky," The T-shirt referenced the title of his critically acclaimed 1974 live album *Rock n Roll Animal*.

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# THE "5" ROYALES



## CLEVELAND, OHIO

### 5. Rare circa 1953 "5" Royales Concert Poster

The "5" Royales are responsible for crafting some of rock and roll's first true standards. They were among the very first to incorporate elements of gospel, jazz and blues into the genre of group vocal harmony, and their songs were reimagined by artists including the Shirelles, the Mamas & the Papas, Ray Charles, Eric Clapton, James Brown and the Famous Flames, and Rolling Stones frontman Mick Jagger.



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### 6. Paul Butterfield's Go-to Harmonicas

Generously shared from the collection of Kathy Butterfield, this case and the harmonicas in it circa 1967 were used by Hall of Fame Inductee Paul Butterfield throughout his career. According to a popular blues harmonica website: "Butterfield played his instrument like a horn – a trumpet.... He tended to play single notes rather than bursts of chords. His harp playing was always intense, understated, concise and serious."



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# RINGO STARR



## CLEVELAND, OHIO

### 7. Ringo Starr Mirrored Shirt Designed by Slash's Mom

Ringo Starr can be seen wearing this space suit on the cover of his 1974 album *Goodnight Vienna*. The suit was designed by Ola Hudson, who is the mother of guitarist Slash (of Guns N' Roses fame). The album art is a send up of the 1951 film *The Day the Earth Stood Still*. Starr recalled, "I was at my friend Harry Nilsson's house in L.A., and he had some pictures from *The Day the Earth Stood Still*... It fit right in with the title, *Goodnight Vienna*, which is an old Northern saying that means 'I'm leaving here.' Because when you finish an album, that's just how you feel. Like you want to take a trip to Mars just to get away."





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### STEVIE RAY VAUGHAN & DOUBLE TROUBLE



### C L E V E L A N D , O H I O

#### 8. Stevie Ray Vaughan Trademark Hat

In addition to the explosive, virtuosic yet seemingly effortless guitar playing and recasting of the blues for which he was legendary, Stevie Ray Vaughan also had a distinctive onstage fashion style that was described as “flamboyant Texan bohemian.” Sporting snakeskin cowboy boots, custom fitted suits and his signature “plateau” style gambler hat, he cut a distinctive figure. This Stevie Ray Vaughan hat is being loaned to the Rock Hall by Stevie’s brother – and accomplished guitarist – Jimmie Vaughan.